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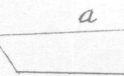
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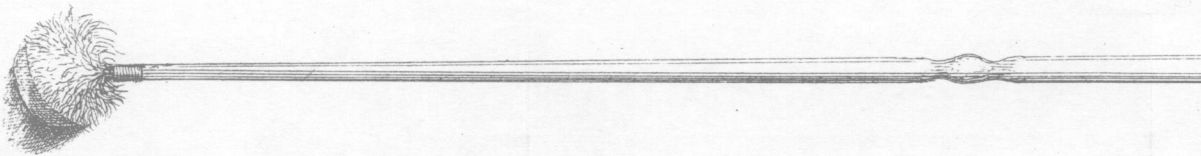
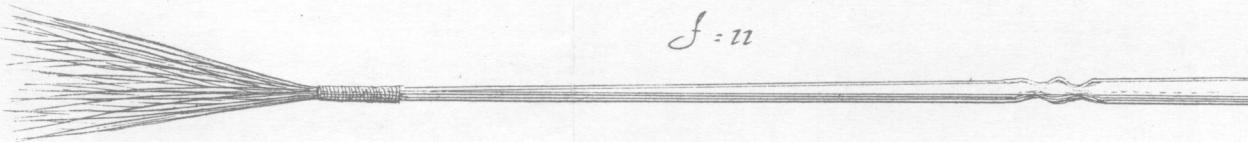
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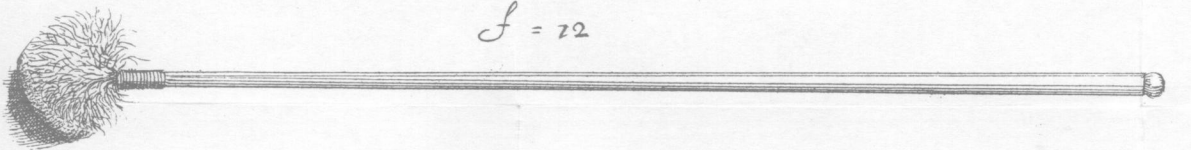
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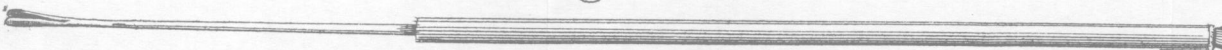
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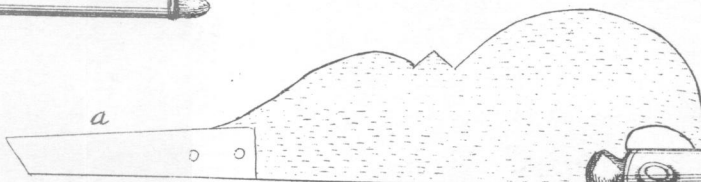
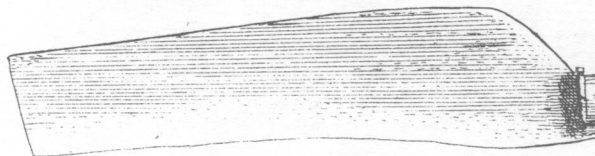
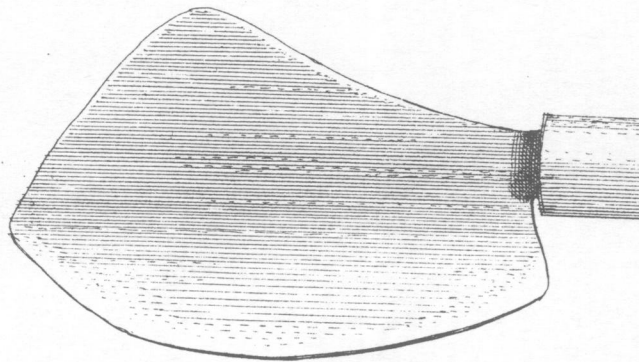
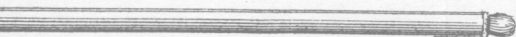


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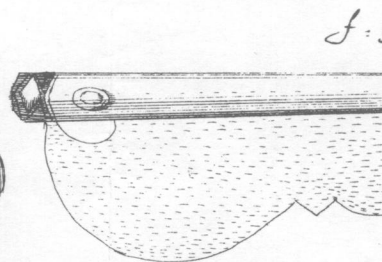


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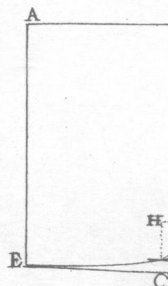


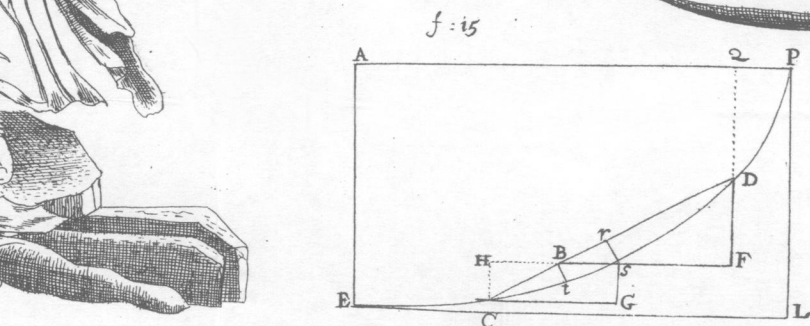
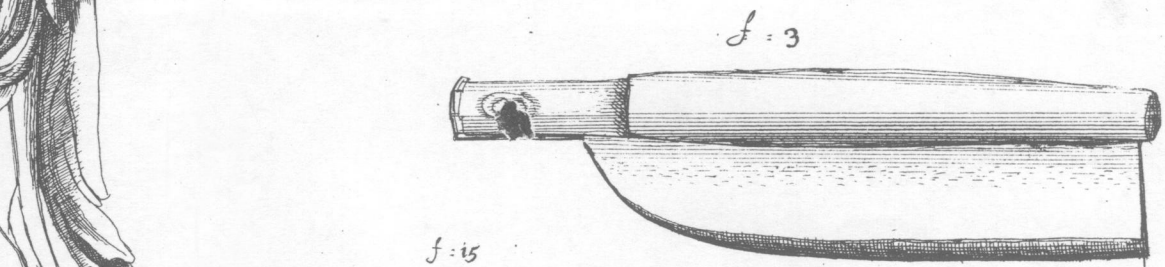
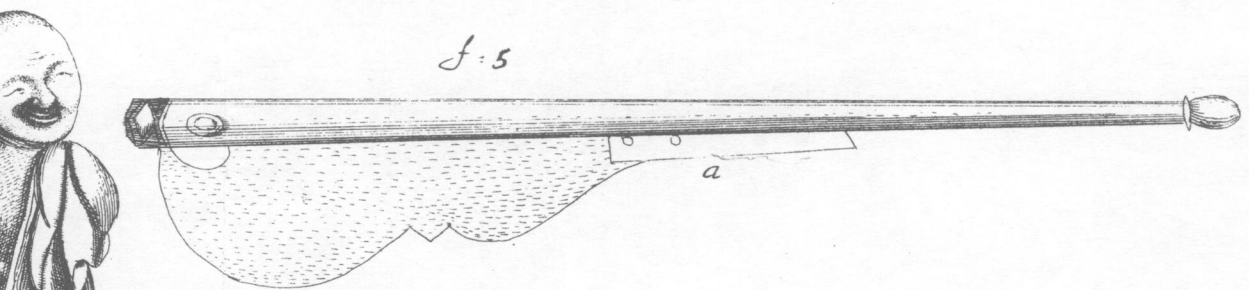
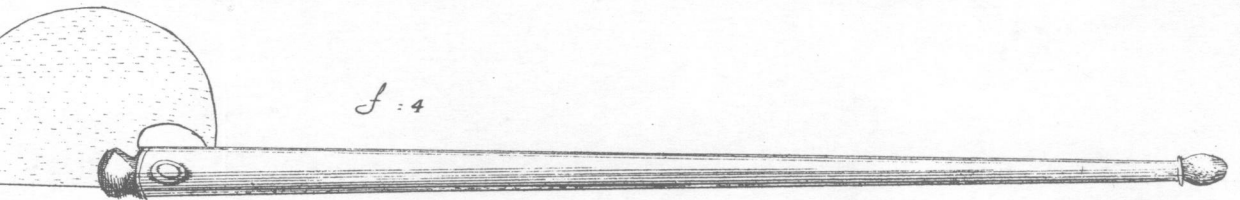
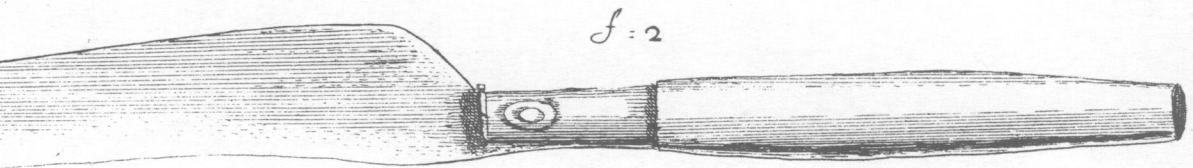
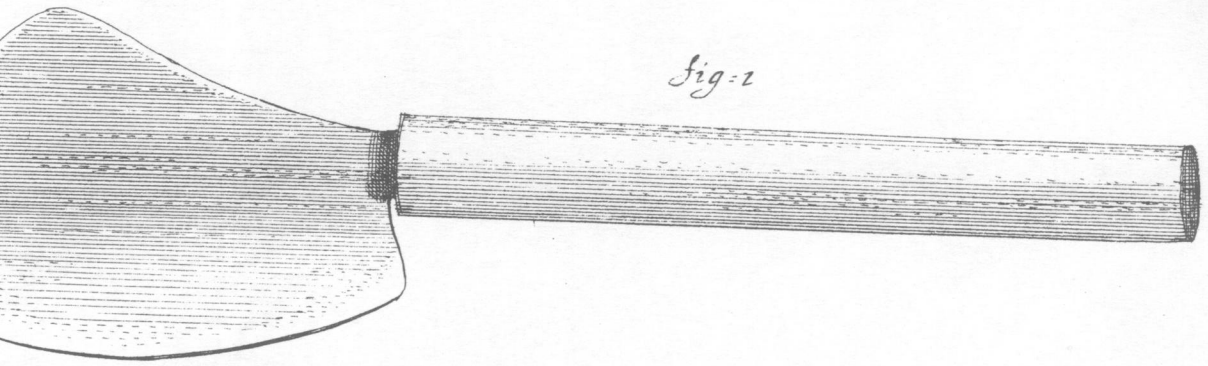


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late Dr. Edward Bernard; concerning some Indian Manuscripts, lately sent to the University of Oxford. VI. *An Account of what happened to a Child on swallowing Two Copper Farthings.* Communicated by Dr. Edward Baynard, Fellow of the College of Physicians. VII. *Curvæ Celerrimi Descensus investigatio Analytica excerpta ex literis R. Sault, Math. D^o.*----- VIII. *A Catalogue of Books lately printed in Italy.*

VII. *An Account of a China Cabinet, filled with several Instruments, Fruits, &c. used in China: sent to the Royal Society by Mr. Buckly, chief Surgeon at Fort St. George.* By Hans Sloane, M. D.

MR. Buckly, chief Surgeon at Fort St. George in the East-Indies, having lately presented the Royal Society with a China Cabinet, full of the Instruments and Simples used by their Surgeons, &c. amongst which, several are new and of different Shapes from the same used in Europe, they have commanded me some Account should be given of them.

The Razors were of Two Sorts, either such as are represented to the natural Bigness, *Fig. 1.* and resemble some Sorts of Knives, and do not fold in; or

Fig. 2.

Fig. 2, and 3. which represent another sort of Razors, which are longer, and fold in after the manner expressed in the Figures. They were daubed over with a Substance resembling *Diachylum* Plaster, to keep them from Rust, which it had effectually done, through different Climates.

Fig. 4. and 5. represent an Incision Knife used in *China*, the whole being of Brass, excepting towards their Point *aa*, which is of Steel.

The most unusual Instruments that came over in this Cabinet were, those contrived for the taking any Substance out of the Ears, or for the scratching or tickling them, which the *Chinese* do account one of the greatest Pleasures.

Fig. 6. Does represent one of these Instruments which is a small Pearl, such as is used in Necklaces, through the Bore of which is put and fasten'd a Hog's Bristle, the other End of the Bristle being fast in a Tortoise-Shell-Handle.

Fig. 7. Represents an other Instrument for the Ears, made of small Silver Wire twisted, set into a Tortoise-Shell-Handle, the Wire being made into a round Loop at the End.

Fig. 8. Shows an Ear Instrument made of a piece of large Silver Wire, flatted at end, and set in a piece of Tortoise-Shell.

Fig. 9. Is an Ear Instrument made likewise of Silver-Wire, set in a Tortoise-Shell-Handle, the End of the Wire being made sharp, and shap'd like an Hook.

Fig. 10. Represents an Ear Instrument, very much resembling our common *European* Ear-pickers, being of Silver set in Tortoise-Shell.

Fig. 11. Shews the Figure of an Ear Instrument made of several Hogs Bristles, set as in a common Pencil.

Fig. 12. Represents Instruments made of very fine Downy Feathers tyed together like a Pencil, or Brush on the end of a Tortoise-Shell-Handle.

Fig. 13. Shows an Instrument exactly like that figured *Fig. 8.* only the flat end has a slit through it.

Fig. 14. Is a *Chinefe* Figure, wherein is represented one of that Nation, using one of these Instruments, and expressing great Satisfaction therein. This I had of *William Charleton*, Esq; who favoured the Royal Society with a Sight of it at one of their Meetings.

Whatever Pleasure the *Chinefe* may take in thus picking their Ears, I am certain most People in these parts who have their hearing impaired and have advised with me for their Help, I have found have had such Misfortunes first come to them by picking their Ears too much, and thereby bringing Humours, or ulcerous Dispositions in them.

II. Remarks